Curated Collection at the Rock and Roll Hall of Fame: Reimaging Virtual Concerts

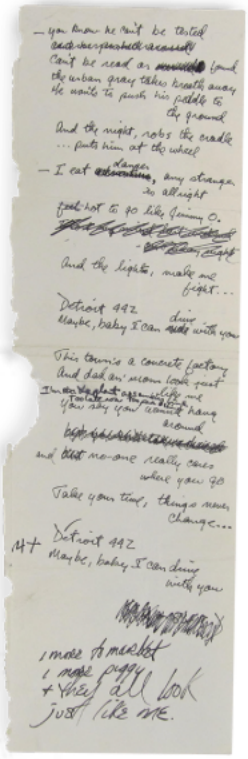
For my archive I imagined myself as a curator for the Rock and Roll Hall of Fame. This organization's mission is to celebrate the sound of youth culture and honor the artists whose music connects us all. As humans, we all have in common a love for music and can connect through music. For this collection I decided to pick clothing items, instruments, and handwritten notes. My imagined exhibition would be to set up stages as these band members would set up their stage during a concert and have a screen behind, projecting live concerts or music videos. Guests would walk in as they would any concert as be in front of a stage with mannequins with clothing worn from these band members. They could also see instruments they used displayed on stage. Even though the stage is very static, they will have movement in the background and be able to experience a "concert" in a whole different level. Some of the bands I chose in my collection are not as active anymore so I thought this exhibition would give the privileged to those who may never be able to see these bands lives.

Joan Jett and the Blackhearts (2)

Jacket and guitar

Blondie (3)

Handwritten note, jacket, and guitar



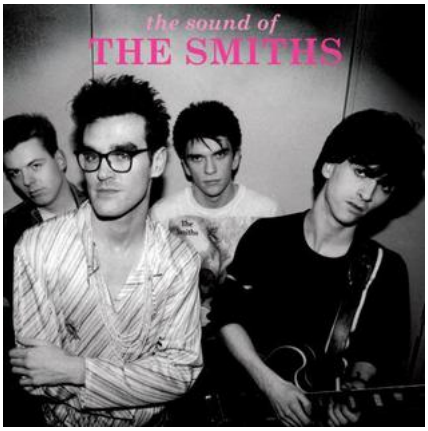
— you know he can't be tested
Can't be read or found
the urban gray takes breath away
he wants to punch his paddy to
the ground
And the night, robs the cradle
... puts him at the wheel
— I eat danger, any stranger
so alright
feel hot to go like Jimmy O.
And the lights, make me
fight...
Detroit 442
Maybe, baby I can drive with you
This town's a concrete factory
And dad an' mom look great
You say you cannot hang
around
and no-one really cares
where you go
Take your time, things never
change...
Detroit 442
Maybe, baby I can drive
with you
I make A market
I make pappy
+ they all look
just like me.

The Cure (1)

Robert Smith guitar

The Smiths (1)

Guitar



Green Day (2)
Drum Snare Head

Prince (1)
Blazer, hat, and shirt

Prospective Collection

We hope to get similar items in donation that match with the collection we currently have. We would like to again acquire clothing, instruments, or handwritten notes that capture the essence of No Doubt. We also are looking for items that represent the different paths the band members took outside of No Doubt so Gwen Stefani's solo career and the new band the guys created Dreamcar. Not only are we representing music history of No Doubt, we want to pay homage also to the new music after No Doubt. It is imperative that we preserve music history for future generations to come.

No Doubt items

1. Dress from "Don't Speak" music video

2. Cap and Jacket from "Hey Baby" music video

3. Tony Kanal's bass

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Image ID: 2MT63JT
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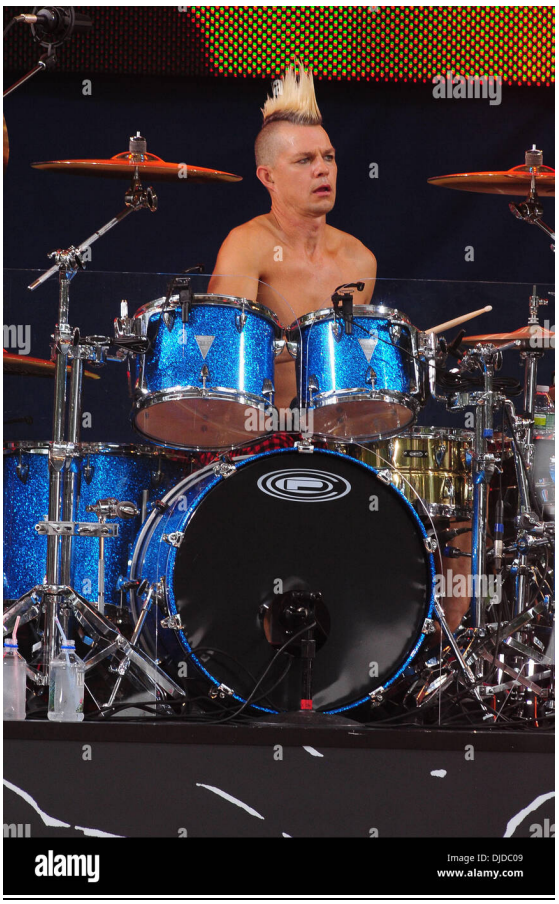
4. Adrian Young Drum snare head and drumsticks



5. Tom Dumont guitar from “Ex-Girlfriend” music video

6. “Gwen” shirt from “Spiderwebs” music video

Gwen items

7. Harajuku clothing line

8. Performance outfit from Milan

Dreamcar items

9 & 10 Tony Kanal suit and Dreamcar drum snare head

Presentation Transcript

Hello everyone, my name is Jodecy Guerra, and I am a curator with the Rock and Roll Hall of Fame. Today I will be giving a presentation about our organization and a collection we are looking to expand with a little help from our potential donors. I would like to welcome our special guests here today group members Gwen Stefani, Tony Kanal, Adrian Young, and Tom Dumont from well-known band No Doubt. I hope today my presentation will give you an idea about our organization and our future in music history.

Our mission here at the Rock and Roll Hall of Fame is to engage, teach, and inspire. We work towards celebrating the sound of youth culture and honor the artists whose music connects us all. At our organization, we really believe in connecting our community, so we provide services such as onsite education programs, online education, and community programs. We have our own library and archives onsite and we also preserve our artifacts onsite.

In our current collection, we own various artifacts from Rock bands throughout the 80s, 90s, and early 2000's. We have been acquiring all kinds of memorabilia from bands for an exhibition we are trying to create on virtual concerts. We have gotten everything from clothing, equipment, posters, handwritten notes, etc. Our idea is to set up stages as these bands members would set up and play their concerts up on a screen. Our idea is for our guests to come in to have a virtual concert going experience for some of these bands that are not as active anymore. We would also project some of these bands' music videos so that our guests can experience their favorite music videos in a live setting.

Currently, we have artifacts from artists such as the cure, Joan Jett and the Blackhearts, Blondie, Green Day, the Smiths, and Prince. We have acquired a jacket and guitar from Joan Jett and the Blackhearts. We have a jacket that was worn by Blondie guitarist, a guitar gifted to us

from Deborah Harry and song written by Jimmy Destri and Chris Stein which was recorded by Blondie in 1977. From Prince, we have a shirt, blazer, and hat gifted to us from one of his performances.

From the Cure, we have acquired the guitar that Robert Smith has used in performances. We have also acquired a guitar from the Smiths, and we have acquired two drum snare heads that were drawn on by Green Day band members.

Our job is to make the appraisal process as simple as possible for you guys. We will have an expert team come in an evaluate any equipment, stage-clothing, handwritten notes, or any other artifacts you will allow us to take a look at for our upcoming project. After the evaluation process, we will negotiate with you to determine which items will be donated for our collection. After that we will have an expert team pack and ship your donation to our facilities where we will properly add it to our storage. Lastly, when we start to display your items, we will ask for your input on how best your items would look on our stages.

Here at the Rock and Roll Hall of Fame, you will not need to worry about the security of your items. We hold great responsibility over your items and ensure you that they will be handled and managed within our strict protocols. We are dedicated in preserving the integrity and history of your items if they reach our collection. We want to appropriately capture the essence of No Doubt and solo careers you have taken and share it with music lovers around the world. We feel it is our mission to be able to present and preserve music history for future generations to come while also giving them an opportunity to experience music in a whole different form.

At the Rock and Roll Hall of Fame we are all about bringing our community together and having positive music experiences together. With the donation of your items, they will be able to be experienced by many new generations who have not had the privileged to attend one of your

concerts. As you are no longer an active band, it would be a great privilege for newer generations of music lovers to be able to have a concert experience like no other. We would also be exposing this generation and future generation of the different trajectory paths you have taken outside of No Doubt career.

Thank you so much for listening to my presentation. I hope today you have learned a little bit about our organization, and I look forward to working with you in the future. If you have any questions or concerns my contact information is listed on the screen. Again, I would like to thank the former members of No doubt who are here today to listen to this presentation. Thank you.